

How do I use gigig?

(Version 3.1.1, 2019-12-06)

User's Manual

(Please use this document online to make sure you have the latest version)

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Basics and how to access gigig

What is gigig?

It's a web application that helps you organize your Repertoire, Gigs, and Set-Lists. It is provided to you on Swiss infrastructure, hence the **.ch** domain. You may want to visit www.gigig.ch or watch the videos:

- How to [use gigig](#).
- How to [create a login and signup your band](#).

Where is gigig?

The app is at <https://gigig.ch/>

Which browsers can I use?

Please use one of the following browsers in its latest version:

- Firefox
- Chrome
- Edge
- Safari

gigig does **not** work with the deprecated browser **Internet Explorer**.

How do I access gigig?

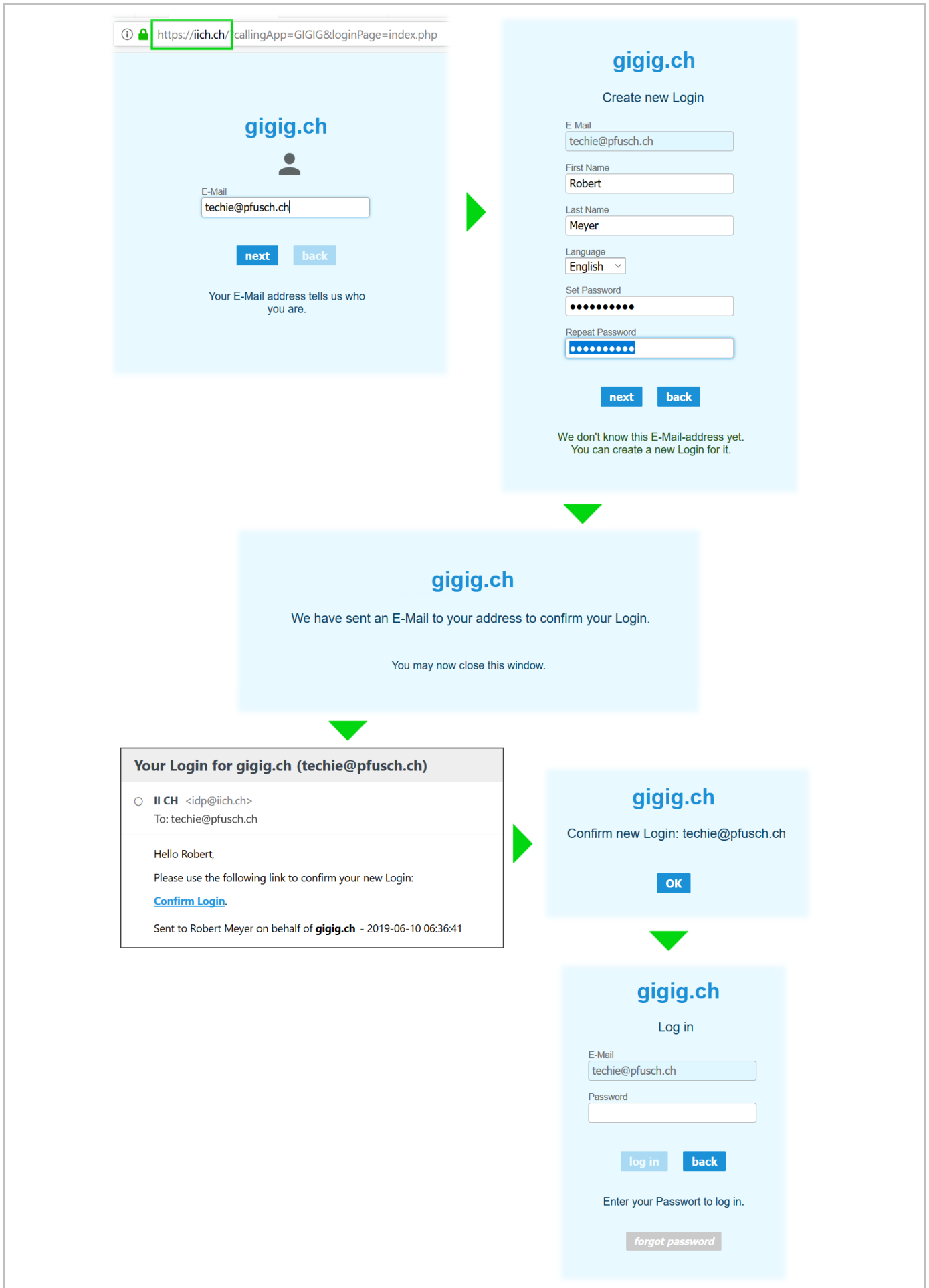
To protect your personal and your band's data, gigig uses a login-process. This is how you'll get an account:

1. Visit <https://gigig.ch/>. This will first guide you to a Login-page provided by iich.ch¹.
2. Now enter your e-mail-address and press [**continue**].
3. In case there already is an account for your e-mail-address, you'll be prompted to enter your password, and gigig! - there you are.
4. If you don't have an account yet, please proceed as follows:
 1. Enter your personal data, including a new password (minimum length is 8 characters).
 2. Pressing [**continue**] will send an e-Mail to your address, in order to confirm the latter and create your account.
 3. Getting that e-mail may take a few minutes. Have a look into your spam/junk-folder if nothing arrives.
5. In that e-mail you'll find a confirmation link. It will bring you to a page where you may confirm your account.
6. Now you're ready to log in to <https://gigig.ch/> for the first time.

The next page displays this process in 6 pictures.

¹ iich.ch is a so-called 'Identity Provider'. That's a website which lets you use a single login-account with multiple websites. Gigig.ch is just one of them. iich.ch is similar to google-login or facebook-login.

Account creation for gigig



A login-pitfall!

Careful: if you see this page **although you already have an account**, you probably have **mistyped your e-mail-address** 😊



gigig.ch

Create new Login

E-Mail
techie@pfuscl.cg

First Name

Last Name

Language
English

Set Password

Repeat Password

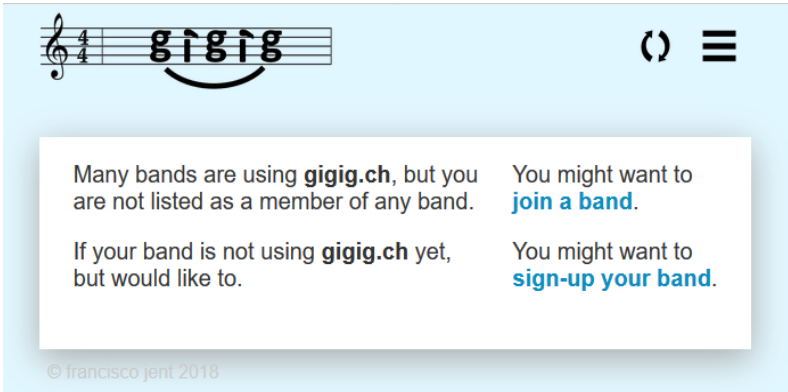
next back

We don't know this E-Mail-address yet.
You can create a new Login for it.

Don't create another account then, but press [**back**] and enter you correct address.

So how do I access my band's Song and Gig data?

After your 1st login you'll probably see this page:



gigig

Many bands are using **gigig.ch**, but you are not listed as a member of any band. You might want to **join a band**.

If your band is not using **gigig.ch** yet, but would like to. You might want to **sign-up your band**.

© francisco jent 2018

As you can see, there are two possibilities:

1. One of your band-members has already signed-up your band for gigig.ch
→ next step is described in [Join your band on gigig](#).
2. You want to signed-up your band to use **gigig**
→ next step is described in [Sign-up your band on gigig](#).

Sign-up your band on gigig

Pressing sign-up your band will produce the following dialog:

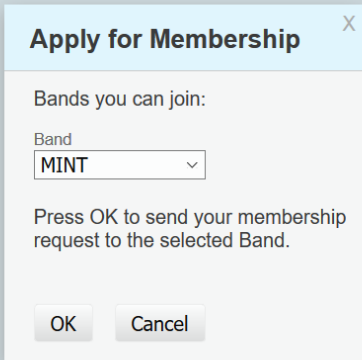


Enter your band's **Name** and add the **Website Address** (if you've got one). Please include the https:// or http://, whichever applies, then press [OK]. You should receive a sign-up confirmation by e-mail within a few days.

After your band has been signed up, your name will also show up in the [Membership Dialog](#), which you'll use to add other members, if they want to access gigig as well.

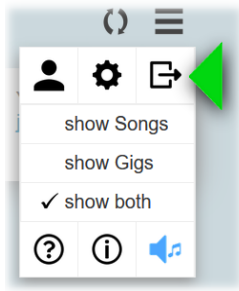
Join your band on gigig

Pressing **join a band** will produce the following dialog²:



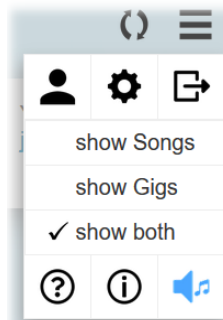
Select your **Band** in the drop-down list and press [OK]. Your request will have to be accepted by the administrator of your band – let's hope he'll do so soon. He/she should inform you when that's done. Meanwhile you may logout:







² while you are a member of your band in the real world already, the gigig-administrator of that band must accept other users to see and change the band's data in gigig. That's the 'membership' you're applying for.



Gigig usage

While we are in the menu, what's that other stuff?

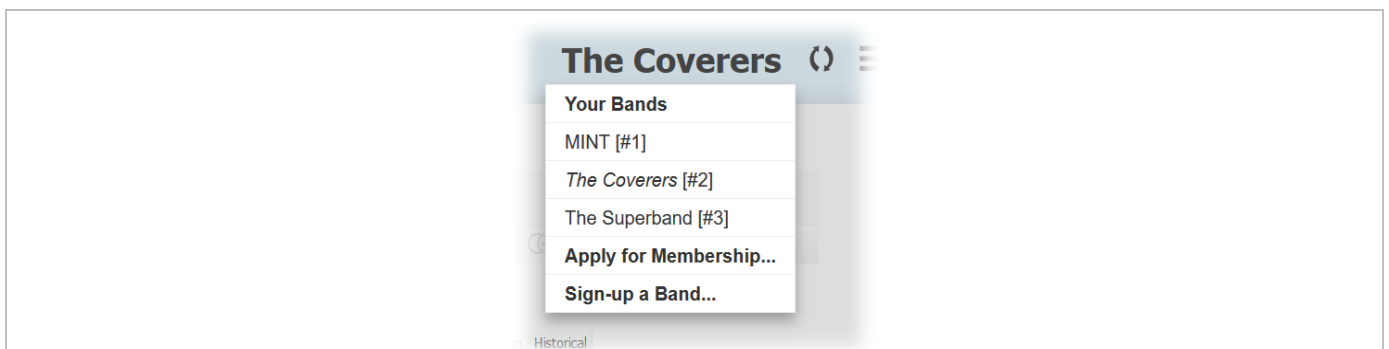


-  show your personal data.
-  log out.
-  view & change settings (if any).
-  open help-page.
-  open 'about'-window.
-  open public web page www.gigig.ch.

show Songs / show Gigs / show both lets you select the kind of data displayed (once you are a member of a band).

Can I join multiple bands? How do I change between bands?

Yes, you can have as many memberships as you like. Click on the name of the band currently displayed (**The Coverers** in this example) to produce the band-selector:



- use **Apply for Membership...** in this menu if you wish to join another band,
- or **Sign-up a Band...** to do that first.
- once you are a member of multiple bands, just chose the one you want to see.

So I can see my band's data now – what's all that stuff?

On a sufficiently large screen, **gigig** will display this information:

- The currently selected **Song** and the currently selected **Gig**, or '+' to create a new one if none is selected.

- The list of your bands Songs (**Repertoire**) and your future and past Gigs (**Gig-Plan**)

The screenshot shows the MINT app interface. At the top, there is a logo with a musical staff and the word "gigig". The app is titled "MINT" with a search icon and a menu icon. The main content is divided into two columns: "Song" and "Gig".

Song Section:

- Header: "Song" with a "+" button and a toolbar containing icons for add, edit, info, check, play, stop, and delete.
- Section: "Repertoire" with a table of songs.

Std	New	Status	LTNP	Title	Key	BPM	nP
C	116			Achy Breaky Heart	A	04:15	67P
C	190			Big Ten Inch	G	02:07	53P
C	105			Brick House	A	03:45	60P
C	160			Crazy Little Thing	D	02:33	57P
C	100			Hard To Handle	A	03:15	65P
C	105			Jeans On	E	02:50	64P
C	55			Jumpin At Shadows	a	04:30	32P
C	110			Keep Your hands	A	03:00	46P
C	104			Long Train Running	d	04:12	64P
C	127			Message In A Bottle	B	03:58	29P
C	80			Svalutation	Eb	03:37	44P

Gig Section:

- Header: "Gig" with a "+" button and a toolbar containing icons for add, edit, info, check, play, stop, delete, and a "SUISA" logo.
- Section: "Gig-Plan" with a table of gigs.

Std	Name	location	Historical
2019-04-13	Geburtstagsparty	Richterswil (privat)	
2019-03-13	nächste Probe	RF	informal
2019-02-02	MINT@redL-Bar	Löwen Meilen	
2018-12-22	MINT@Double K	Riehen, BS	
2018-09-14	Personalfest	Küsnacht (privat)	
2018-08-25	feldmeilen-feiert.ch	Feldmeilen	
2018-08-18	MINT@40Y-TCG	Altrüti Gossau	
2018-06-22	100 Jahre Suva	Luzern	
2018-05-06	Love Ride	Flughafen Dübendorf	
2018-04-14	MINT@redL-Bar	Löwen Meilen	
2017-12-16	Richis Geburtstag	Münch Kempten	

While you hover over Songs or Gigs, the current selection will be previewed, and when you press a Song's or a Gig's entry, it will be selected:

The screenshot shows the MINT app interface with the "Song" and "Gig" sections highlighted. The "Song" section shows "Jeans On" selected, and the "Gig" section shows "MINT@Double K" selected.

Song Section:

- Header: "Song" with a "+" button and a toolbar containing icons for add, edit, info, check, play, stop, and delete.
- Section: "Repertoire" with a table of songs. The row for "Jeans On" is highlighted in blue.

Std	New	Status	LTNP	Title	Key	BPM	nP
C	116			Achy Breaky Heart	A	04:15	67P
C	190			Big Ten Inch	G	02:07	53P
C	105			Brick House	A	03:45	60P
C	160			Crazy Little Thing	D	02:33	57P
C	100			Hard To Handle	A	03:15	65P
C	105			Jeans On	E	02:50	64P
C	55			Jumpin At Shadows	a	04:30	32P
C	110			Keep Your hands	A	03:00	46P

Gig Section:

- Header: "Gig" with a "+" button and a toolbar containing icons for add, edit, info, check, play, stop, delete, and a "SUISA" logo.
- Section: "Gig-Plan" with a table of gigs. The row for "MINT@Double K" is highlighted in blue.

Std	Name	location	Historical
2019-04-13	Geburtstagsparty	Richterswil (privat)	
2019-03-13	nächste Probe	RF	informal
2019-02-02	MINT@redL-Bar	Löwen Meilen	
2018-12-22	MINT@Double K	Riehen, BS	
2018-09-14	Personalfest	Küsnacht (privat)	
2018-08-25	feldmeilen-feiert.ch	Feldmeilen	
2018-08-18	MINT@40Y-TCG	Altrüti Gossau	
2018-06-22	100 Jahre Suva	Luzern	

As soon as you have selected an item, some function buttons may become enabled on it.

What are these letters and numbers in the lists?

Song information:

C	190	Big Ten Inch	G	02:07 53P	✓
C	105	Brick House	A	03:45 60P	✓
C	160	Crazy Little Thing	D	02:33 57P	✓

- an optional Label that can help you to group Songs³,
- BPMs (tempo),
- Name,
- Key,
- Duration,
- number of Performances (that's how many times that Song appears on a Setlist),
- and a shortcut ✓ to the [Add Rehearsal](#)-dialog.

Gig information:

2018-08-18	Feldmeilen	MINT@40Y-TCG	
		Altrüti Gossau	
2018-06-22	100 Jahre Suva		

- Date,
- Title/name,
- Location,
- Type
 - *standard* (if no type is displayed, as above),
 - *inofficial* (not visible on public lists),
 - *historical* (typically without Setlist, used to just remember a Gig),
- and a shortcut 📄 to the [Printable Setlist](#).

How do I create a new Song or Gig?

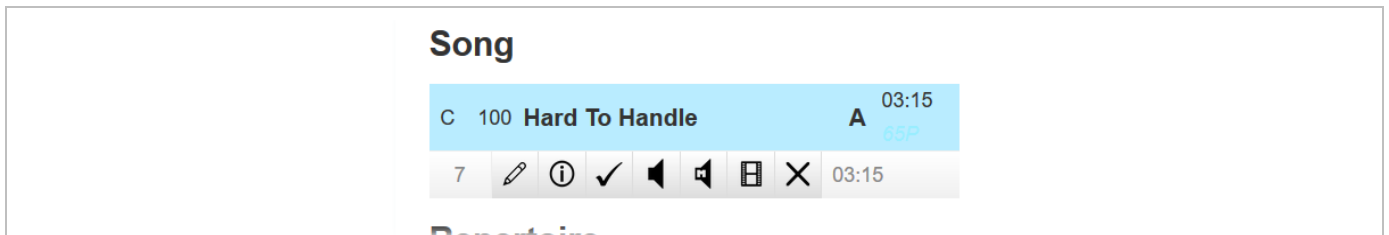
If you haven't selected and don't hover over a Song or Gig, you'll see a + in the selection area:








³ E.g. Blues, Country, Funk, Heavy, Latin, Rock, Slow.

Click on this + to open the corresponding Edit-Dialog (see [Edit Song](#) or [Edit Gig](#)), enter data, and save the new item.

What functions are available for Songs?

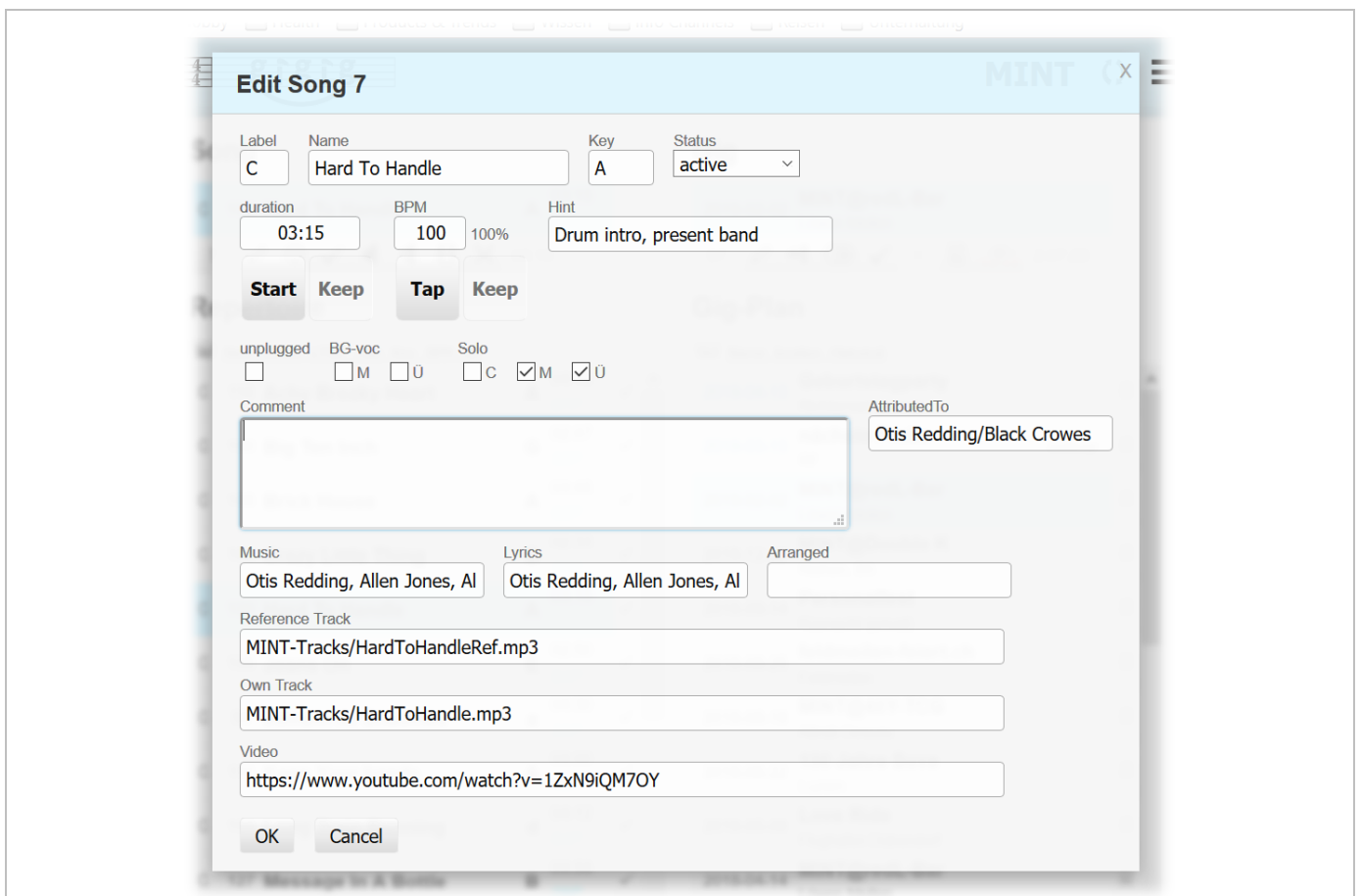
If a **Song** is selected, some of the following functions may be enabled:



-  Edit Song data (→ [Edit Song](#)),
-  Show Song info (rehearsal and performance dates, etc.)
-  Remember Rehearsal (→ [Add Rehearsal](#))
-  Play reference track (if defined for this Song)
-  Play band's own track (if defined for this Song)
-  Play video (if defined for this Song)
-  Delete Song

Edit Song

The Song editor lets you change all of a Song's data:



A few hints to some attributes:

- Use the **Label**-character to group your Songs in the Repertoire (e.g. Love songs, Heavy stuff, etc.). You can also leave that empty.
- **Status** values:
 - **new** : just introduced for rehearsal.
 - **active** : currently played at Gigs (this is the default when you create a Song)
 - **on hold** : currently not played at Gigs, might be activated again
 - **deprecated** : fallen out of Repertoire, forgotten, boring, etc.

Note: only **active** Songs will be visible in the Song list is displayed in 'Std' mode, which is meant to display those songs that are ready for gigging.

- **Hint** to a Song is *stored per user* and can be printed out on Setlists. Use that for you Synth-Preset, Guitar-Amp channel, etc. **Comment** is also *stored per user* and can be used to remember stuff for rehearsals at home etc.
- **Start / Tap** are controls that let you determine a Song's **duration** or **BPM** right in the application! Measured values are not stored unless you press **Keep** and then **OK** later.
- **BG-voc** and **Solo** are examples of checkbox-sets that are configurable for your band (→ [Settings](#)). The Band in this example has two BG-voc singers and 3 soloists 😊
- **Attributed To** should contain the name of the musician or band commonly associated with that Song. It can be displayed on your band's website, along with the Song name, if the [Gigig-API](#) is used.
- **Music/Lyrics/Arranged** can store the credits of that Song and can be used to produce copyright forms for Gigs.
- **Tracks** and **Video** URLs can be used to play these media through the associated buttons (→ [What functions are available for Songs?](#))

Add Rehearsal

The screenshot shows a dialog box titled "Add Rehearsal: Hard To Handle". It features several input fields and buttons. The "date" field contains "2019-02-06", "duration" contains "03:15", and "BPM" contains "100". There are "Start" and "Tap" buttons, each with a "Keep" button next to it. A "Statistics" section displays "LastRehearsal: 2018-08-02", "performances: 65", and "LastPerformance: 2019-02-02". At the bottom, there are "OK" and "Cancel" buttons.








This function has two purposes:

- Remember a rehearsal **Date** for a Song. This ensures proper ordering of the LTNP (Long-Time-No-Play) list,
- Store specific values of **duration** and **BPM** for this Rehearsal. These can be used later to store average values with a Song.

What functions are available for Gigs?

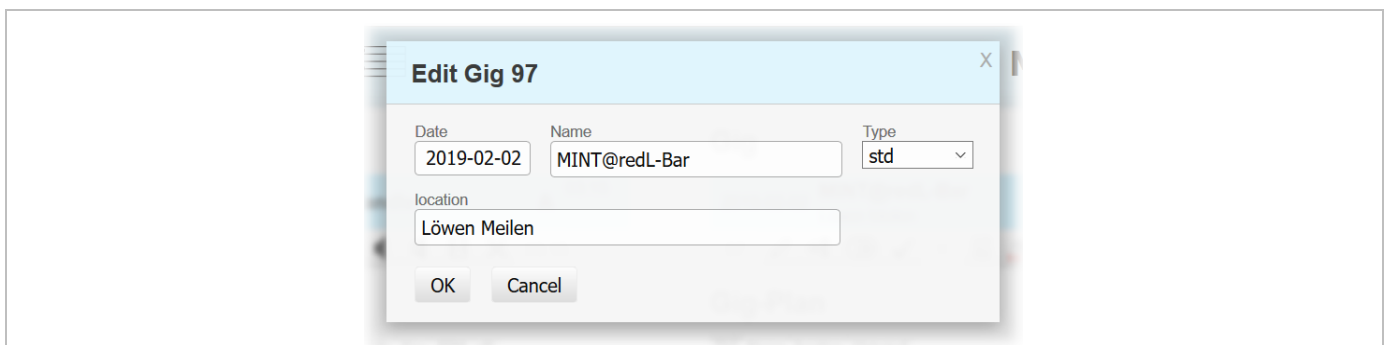
If a **Gig** is selected, some of the following functions may be enabled:



-  Edit gig data (→ [Edit Gig](#)),
-  Arrange Setlist (→ [Arrange Setlist](#))
-  Clone gig, create a new gig and duplicate the whole Setlist of the current selection
-  Remember rehearsal *for each song on this gig's Setlist.* (watch out, that's quite a powerful function)
-  Delete Gig (only available if setlist is empty)
-  Printable Setlist
-  Produce SUI SA submission-form⁴

Edit Gig


The Gig editor lets you change all of a Gig's data:



A few hints to some attributes:

- Use the **Location and Name** will be accessible through the [Gigig-API](#).
- **type** values:
 - **std** : official, normal Gig.
 - **informal** : Will not be visible on external Gig-plans created through the [Gigig-API](#).
 - **historical** : Typically without Setlist.

Printable Setlist

Once you have arranged the Setlist of a specific Gig, use  to display a Printable Setlist in a new Browser tab:

⁴ SUI SA is the Swiss Music Copyright organization. In Switzerland, public event organizers must supply such a form to account for cover versions played.

will print as separate pages per set

2018-12-22 **Set 1** **00:32:53**

C	100	Hard To Handle	A	03:15
C	80	Svalutation	Eb Ü	03:37
C	105	Jeans On	E M	02:50
C	190	Big Ten Inch	G	02:07
C	160	Crazy Little Thing	D Ü	02:33
C	105	Brick House	A Ü	03:45
C	104	Long Train Running	d M	04:12
C	98	Why Did You Do It	b	03:34
C	140	Tush	F	02:45
C	116	Achy Breaky Heart	A M	04:15

MINT@Double K **Set 2** **Riehen, BS**
2018-12-22 **00:38:07**


Ü	71	Fool For Your Stockings	a	02:08
Ü	127	Steamy Windows	e	04:10
Ü	82	Little Dreamer	c Ü	03:00
Ü	170	I'm Easy	A	02:40

The Setlist will contain (per Set):

- Date of Gig, Set number and Set duration (net sum of Song durations)
- A block with all Songs of this set
- Gig-name and location.

In the browser, all Sets will be adjacent, but when printed, there will be a [page feed after each set](#).

Arrange Setlist

After selecting a Gig, activating arrangement-mode with  will replace the Gig-plan by the **Setlist** of the selected Gig (in this example, the Gig consists of 3 rather short sets):

The screenshot displays a music management application interface. On the left, the 'Song' section shows a repertoire list with columns for 'Std', 'New', 'Status', 'LTNP', 'Title', 'Key', 'BPM', and 'nP'. The list includes songs like 'Achy Breaky Heart', 'Achy Breaky Härt', 'Big Ten Inch', 'Brand New Car', 'Brick House', 'Crazy Little Thing', 'Hard To Handle', 'Jeans On', 'Jumpin At Shadows', 'Keep Your hands', 'Long Train Running', 'Message In A Bottle', 'Svalutation', 'Tush', 'Under My Thumb', 'Why Did You Do It', and 'A Real Mother For Ya'. On the right, the 'Gig' section shows a setlist for 'Mint@L-Bar' on '2019-03-02' at 'Löwen Meilen'. The setlist is divided into three sets: Set 1 (19:35), Set 2 (19:11), and Set 3 (19:31). Each set contains a list of songs with their keys, durations, and a '3P' or '2P' indicator. A red 'X' icon is visible next to some songs in the setlist, indicating they can be deleted.

What you can do here:

- Drag-and-drop Songs from the Repertoire to the Setlist,
- Drag-and-drop Songs within the Setlist to another position,
- Delete a Song from the Setlist using **X**
- Instead of using drag-and-drop, you can click or tap on a Song, then click or tap to the destination position.

Each change is stored immediately, no 'save' required, no undo (yet).

Note: for past Gigs (date before today), you cannot delete songs from the Setlist any more, but you can mark them as 'skipped', using the **[]** button, which replaces the **X**:

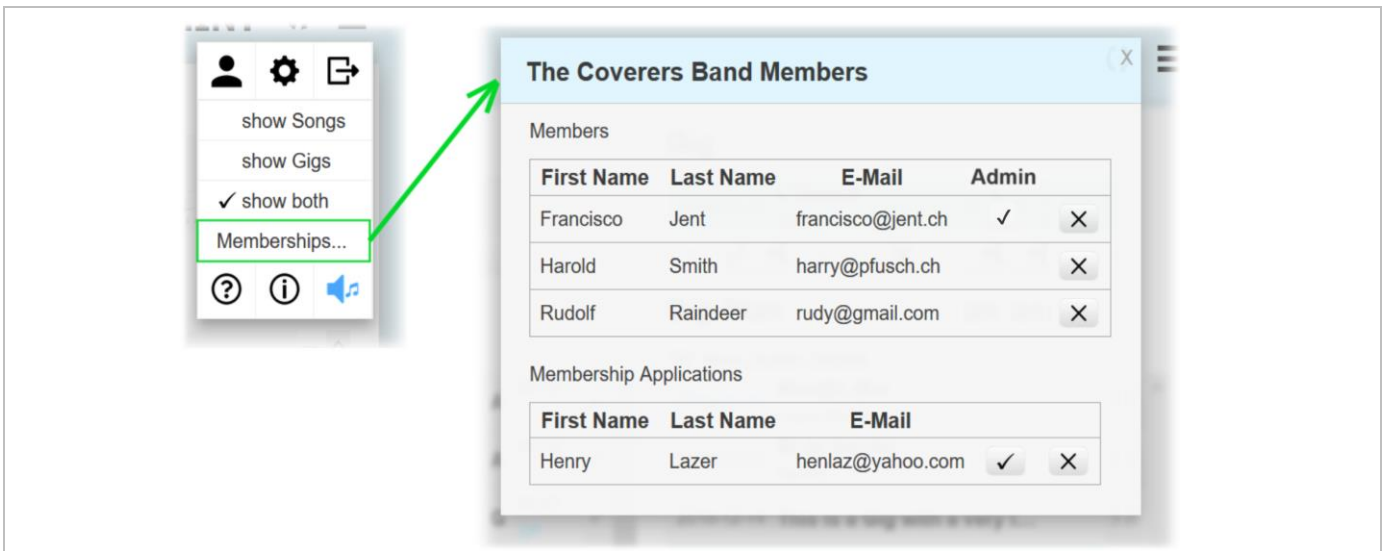
This close-up screenshot shows a portion of the setlist. The song 'Brick House' is listed with a key of 'A' and a duration of '03:45'. The red 'X' icon next to the song has been replaced by a green-bordered square button containing a pair of brackets '[]', indicating that the song has been marked as 'skipped'.

Administration

If it was you who has signed-up your Band with **gigig**, then you've been given Administrator privileges, which entitle you to perform additional tasks. These are described here.

Membership Dialog

As Administrator, you will see an additional Menu-item, which opens the Membership-dialog:



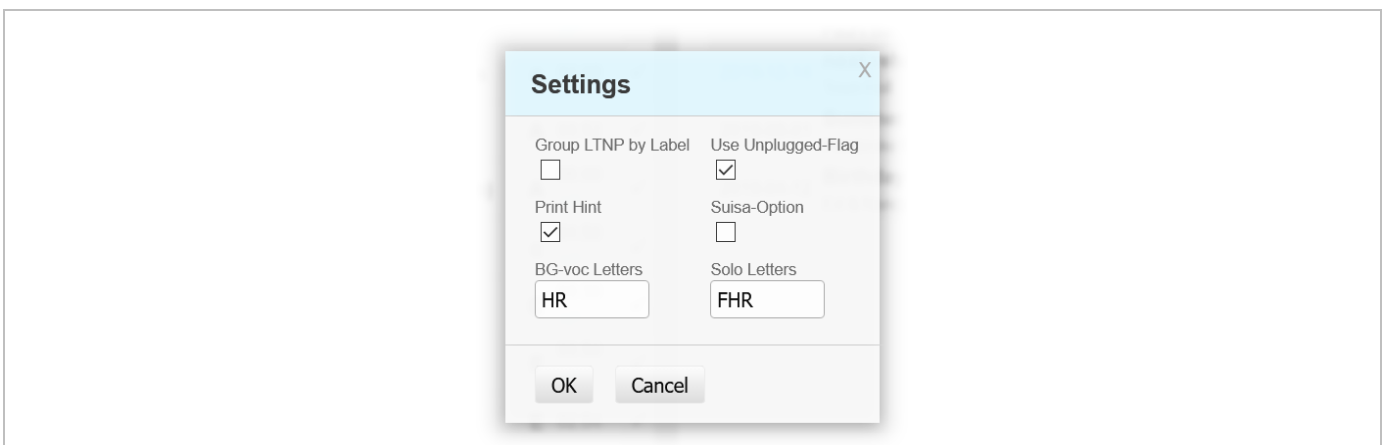
This dialog shows current **Members**, plus - if there are any - **Membership Applications** waiting for your approval.

- To *exclude* a current **Member**, press the **✕**- button next to its e-mail address. This will 'downgrade' the Membership to an Application. That makes it easy to re-add the user as a Member later.
- To *accept* a **Membership Application**, press the **✓**- button next to its e-mail address. This will promote the applying user to a **Member**.
- To *deny* a **Membership Application** (or permanently *delete* a former Member), press the **✕**- button next to its e-mail address.

Note that a Band's Administrator is not necessarily also a **Member** of this Band.

Settings

As Administrator, you can customize some parts of the **gigig** website. Use **⚙** in the Menu to access the Settings:



- **Group LTNP by Label** allows you to group the LTNP (Long-Time-No-Play) list by your song's labels.
- **Use Unplugged-Flag** determines the availability of this flag as an attribute of your Songs.
- If you check **Print Hint**, personal Hints entered in **Edit Song** will be printed out in Setlists:

C	190	Big Ten Inch	G	02:07
M	100	Hold The Line Don't start too fast	e	03:40
C	160	Crazy Little Thing	D	02:33

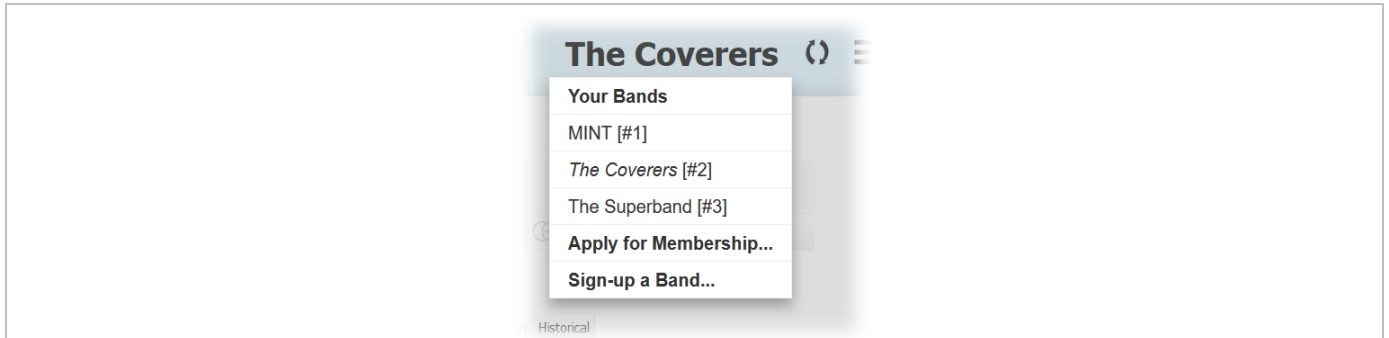
- The Suisa-Option allows you to produce the Swiss-standard SUISA-submission form ("GT-K") for concerts featuring cover versions of other Artist's Songs, directly from a Gig's Setlist.
- If you enter a string of single letters into **BG-voc Letters** or **Solo Letters**, you will see checkboxes labelled with these letters in **Edit Song**, which allow you to remember Background Vocals or Solos per Song.

Gigig-API

This technical section documents the simple API that allows you to advertise your Repertoire and Gig Plan on your band's homepage. The API only works on *unauthenticated sessions* and features two calls:

- Read Repertoire: <https://gigig.ch/api/gig.php?bandID=1>
- Read Gig-Plan: <https://gigig.ch/api/song.php?bandID=1>

For your band, you will need to replace the **bandID** value shown above by your Band's ID. This ID is visible in the Band Selector, next to each name:



Repertoire API

Calling `.../song.php?bandID=<id>` on an unauthenticated session will produce a JSON-response like

```
[
  { "ID":<Song-ID>,
    "name":"<Song-name>",
    "AttributedTo":"<As defined in Edit Song>",
    "BPM":<Song-BPM>,
    "OwnTrackURL":"<URL of Own Track, if defined in Edit Song >"
  },
  { "ID":<Song-ID>,
    "name":"<Song-name>",
    "AttributedTo":"<As defined in Edit Song>",
    "BPM":<Song-BPM>,
    "OwnTrackURL":"<URL of Own Track, if defined in Edit Song >"
  },
  . . .
]
```

Gig-Plan API

Calling `.../gig.php?bandID=<id>` on an unauthenticated session will produce a JSON-response like

```
[
  { "name":"<Gig-name>",
    "location":"<Gig-location>",
    "date":"<Gig-date, YYYY-MM-DD>"
  },
  { "name":"<Gig-name>",
    "location":"<Gig-location>",
    "date":"<Gig-date, YYYY-MM-DD>"
  },
  . . .
]
```